

INTERIORS SPECIAL FROM LIGHTS TO ECO FURNISHINGS, **CHLOE SCOTT** FINDS THE BEST PRODUCTS FROM THIS YEAR'S NEW DESIGNERS

It's show and sell time

With thousands of interior gurus and home-lovers eager to see the major New Designers exhibition in London from next week, we take a sneaky preview of the most exciting furnishings, all of which can be commissioned.

■ For further info on the New Designers show, which is on July 5-8 and July 12-15 at the Business Design Centre, Islington, North London, visit www.newdesigners.com

MOST BRILLIANT LIGHT ▶

Cascading ceiling lights, a style honed by kooky Dutch designer Tord Boontje a few years ago and continued by the likes of Brighton University graduate Carly Jackson, are super-fashionable. Jackson, whose acrylic and laser-cut Criss Cross chandelier makes a grand statement, says: 'You can actually redesign the light by taking the pieces apart. The crosses can be slid out and inserted elsewhere. It's very therapeutic.' It works as much as an ornate wall hanging as a light and comes in a variety of colours.

Contact: 07779 102 694, www.carlyjackson.co.uk



▲ SHOWCASE SHELF

Ordinary products that aren't what they seem are very much of the zeitgeist. Take Charlie Collinge's shelves, for example. The flat-pack assembly looks like a standard Ikea product but the shelves lean back, allowing the books to fall into a more unusual position. Infinitely more chic than a conventional flat-pack.

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WILDEST WALLPAPER

Katja Behre's bright, neo romantic designs are not to be missed. As well as exhibiting her wares at the New Designers One-Year-On exhibition, she produces rolls for William Morris. Her Blue Bubbly Pom Poms line and Red Butterfly And Poppy pattern (pictured) are particularly notable. Ruth Carille's colourful Tallula Noir design, made with eco paint and mica glitter, is also a paper to consider for an alcove or wall in need of jazzing up.

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◀ BEST BEDSIDE TABLE

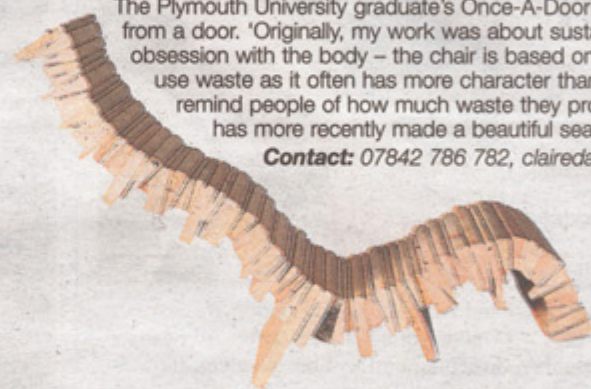
Oliver van der Breggan's solid, American black walnut and maple bedside cabinet highlights a skill for carpentry so rarely seen these days. The Rycotewood Furniture Centre graduate has a wonderful sensitivity to wood grain and is influenced by fine British cabinetmakers such as John Makepeace, Gordon Russell and Senior & Carmichael. He says of his product: 'It is one of a family of bedroom furniture, based on movement and inspired by forms from the mechanical world.'

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▼ FINEST RECYCLED FURNITURE

Recycled furniture has risen another notch in sophistication thanks to Claire Heather's chairs. The Plymouth University graduate's Once-A-Door Chair is a chaise longue made from a door. 'Originally, my work was about sustainability but I've also got an obsession with the body – the chair is based on the human spine. Also, I like to use waste as it often has more character than new material and I want to remind people of how much waste they produce,' explains Heather, who has more recently made a beautiful seat out of a gate.

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TOP TEXTILE ▶

A key designer seizing the tactile textile trend by the horns is Jessica Preston, who makes three-dimensional fabric creations for interiors and fashion. Her cotton monochrome circles make swirly rugs and wall hangings worthy of modish Italian label Missoni.

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