

**Student:** Oliver van der Breggen**College:** Rycotewood Furniture Centre, Oxford and Cherwell Valley College**Degree subject:** BA (Hons) Furniture Design**Project:** Ribcage coffee table

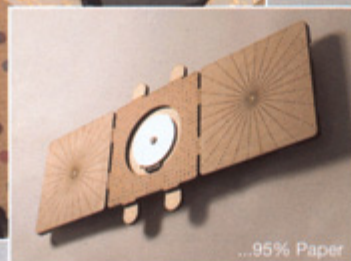
Oliver van der Breggen is an award-winning designer-maker who mixes traditional craftsmanship with modern ideas that often reflect movement and repetition. His Ribcage coffee table uses a core of birch ply, which is made entirely visible through two arcs of toughened glass. It is a simple, functional and eye-catching design that resembles the exposed skeleton of a ship and is intended to provide extra storage space. In a separate project called Innovative Storage, van der Breggen is creating a family of pieces for an hotel environment. His bedside cabinet uses dark and light woods – American black walnut and maple – allowing the contrast to emphasise the craftsmanship and detailing on joints, as well as the faceted drawer fronts.

**Student:** Luke White**College:** University of Plymouth**Degree subject:** BA (Hons) 3D Product Design**Project:** Recycled Low table/Jigsaw tiles

Reasoning that recycled furniture need not appear old or second-hand, White salvaged common materials to produce a table that looks new. Old stair rails were turned on a lathe to form thin, tapering legs with 'hoof' feet and held with mild steel structural supports. The tabletop is made from a cardboard material sandwiched between two thin sheets of sustainable birch ply. The cardboard material comes from a new technique that White developed to laminate cardboard and paper, producing a board material that is 95 per cent paper and entirely recycled. He has also used the board to make laser-cut wall tiles for a variety of applications. The tiles stand around three inches from the wall and interlock like jigsaw pieces with small, concealed magnets acting as locaters.

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