



Kirby Luella Dowler
Nottingham Trent University
The Luella Stool (left)

Dimensions: 448 x 400 x 374mm (17³/₂ x 15³/₂ x 14¹/₄in)

The *Luella Stool* has two visual aesthetics, due to the detailing of the design and the combination of materials used. When you look at the stool from one side, it appears to be made from hard maple. As you begin to admire the piece and walk around it, you will notice that it appears to change until it looks like it has been made from American black walnut.

The *Luella Stool* creates a visual illusion. The stool is formed from 17 stepped angled pieces allowing the top of the stool to curve in two directions, which offers two seating positions to the end user. These steeped increments have been designed with great care so that they form a surprisingly comfortable area to sit on.

The Luella name is laser etched into the bottom right hand corner on both sides of the stool. Finished in clear matt varnish.

Nick Geard
Oak Chest (right)

F&C readers will be familiar with this piece as it was featured in *Furniture & Cabinet Making* 130, page 8 and was also the winner of Readers' Gallery (page 75) of the same issue. Made from oak and inspired by a traditional monk's chest, the design is contemporary yet traditional in its frame and panel construction. The lid is hinged with two knuckle joints cut into the straps to give the impression of the carcass being bound. The chest is finished in oil and wax.



Oliver van der Breggen, Rycotewood Furniture Centre
Writing Desk (left)

Oliver's writing desk is part of a family of pieces from which his bedside cabinet featured at New Designers in 2006. Their design points to movement which can be seen in the drawer fronts.

The desk is made from American black walnut and solid European cherry, chosen for their contrasting tones. The detailed channels in the top of the desk was achieved through walnut stringing inlaid on the medium density fibreboard, prior to veneering. Once veneered, the grooved details were routed with a V-cutter.

The six fronts, angled legs and dovetailed drawers were all carefully handcrafted. The faceted components are linked to the carcass and drawer boxes so as to tolerate any wood movement. The drawer fronts have been aligned and fixed with brass screws, which are slotted at the bottom of the drawers.

The desk was then finished with seven hand-applied layers of finishing oil. **F&C**